PROFESSIONAL PROFILE

John Kochanczyk

Film. Sound. Systems.



Dubai, UAE | john@milestudios.tv | MILE Studios | LinkedIn | IMDb

Production technology leader, filmmaker and sound designer across film, television, DIT, sound and post. Co-Founder and Technical Director of MILE Studios, connecting hands-on craft with workflow design and cross-disciplinary leadership. Educator and named inventor; applied research explores production context and spatial sound.

EXPERIENCE

MILE Studios

Co-Founder & Technical Director · Dubai, UAE

- Lead production technology and post workflows across film, television and commercial work.
- Connect DIT, media, editorial, sound and delivery with creative priorities.
- Work across production and post teams, freelancers and technical vendors on planning and execution.

Educator & Technical Trainer | 2008–Present

Teaching production/post sound, editing and practical media workflows. Includes New York Film Academy Abu Dhabi and CMA's Arab Film Studio Sound for Visual Media programme. Overall career period; institutional appointments vary.

SELECTED PERSONAL CREDITS

Dubai Bling
Digital imaging technician / DIT

Rashash
Sound Supervisor

Norah
Re-recording mixer

Scales; Rashid & Rajab
Post-production supervisor

The Real Housewives of Dubai
Media manager

ACROSS THE WORKFLOW

Capture → DIT & media
Editorial & post → Sound → Delivery

CURRENT RESEARCH

Takewise
Production intelligence in development.

TakeOS
Monitor-first production context.

Sphereify
Spatial audiovisual scene research.

SpatialMemory
Source-linked video/audio observations.

Distinct development/research prototypes with separate validation stages.

EDUCATION

Vancouver Film School

Sound Design for Visual Media
2007–2008
Visual Arts & Design · 2006–2007

Prior credentials / training

Apple Certified Trainer: Final Cut X/7, Logic Pro 9; Avid Pro Tools Operator. Source-listed in original CV; current status not reverified.

INVENTION & RECOGNITION

Named inventor, US10032447B1

Granted 2018.

2017 MPSE Golden Reel nomination as part of the Rattle the Cage sound-editing team.

FOCUS

Creative-technical leadership
Production-to-post workflows
Applied AI evaluation · Training